

Journal for Maritime Research

Britain, the Sea and Global History

CALL FOR PAPERS

From 2011 the *JMR* will be published in
print and online by Routledge



Routledge
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EDITOR:

DR ROBERT BLYTH

Robert Blyth is the Curator of Imperial and Maritime History at the National Maritime Museum, Greenwich, UK.

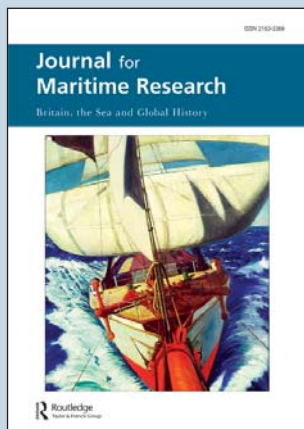
Dr Blyth gained his PhD in 1998 from University of Aberdeen and started work at the National Maritime Museum in 2000. In 2006–08, he taught African, British and imperial history at Queen's University Belfast, before rejoining the Museum where he co-ordinates the activities of the Museum's Centre for Imperial and Maritime Studies.

He has written and researched widely on the history of the Indian Ocean, especially British India's involvement with the Persian Gulf, Red Sea and eastern Africa in the nineteenth and twentieth centuries; the history of the British empire and British imperialism; the history, material culture and representation of slavery and the Atlantic and Indian Ocean slave trades; and the history, material culture and representation of the East India Company.

THE *JOURNAL FOR MARITIME RESEARCH* (*JMR*) was inaugurated in 1999 as the first fully-online, peer-refereed journal in the field of historical maritime research. From 2011 the Journal will be re-launched online and in print, published twice-yearly by Routledge.

The *JMR* focuses on historical enquiry at the intersections of maritime, British and global history, an increasingly dynamic area of research. It seeks to champion a wide spectrum of innovative research on the maritime past. While the journal has a particular focus on the British experience, it aspires to position this within broad oceanic and international contexts, encouraging comparative perspectives and interdisciplinary approaches. The journal publishes research essays, and reviews around 15–20 new books each year across a broad spectrum of maritime history.

There is now an exciting opportunity for scholars to contribute to the inaugural volume of the new *JMR*. High quality submissions to the Journal on any of the above subjects are invited for consideration. Submissions bringing new perspectives to maritime history will be particularly welcome.



Sample Articles

Commissioned officers' careers in the Royal Navy, 1690–1815

N. A. M. Rodger

The elephant and the whale: empires of land and sea

David Armitage

'[T]he true sailors of Western Africa': Kru seafaring identity in British travellers' accounts of the 1830s and 1840s

Robert Burroughs

The meanings of the late Victorian sailor suit

Clare Rose

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Vincent Carretta

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Sari Mäenpää



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'The JMR provides original and stimulating maritime historical research on a range of important subjects and chronologies, and places this within a broader historical context.'

N. A. M. RODGER,
All Souls College, University of Oxford, UK

'Over its first decade, the JMR has shown an admirable ambition to promote new interdisciplinary and global perspectives in maritime history.'

CROSBIE SMITH,
University of Kent, UK

Submit your research

Essays of around 8000 words including references should be submitted by email to the Editor, Dr Robert Blyth.

All enquiries should also be sent to Dr Blyth at rblyth@nmm.ac.uk. All research articles published in this journal undergo rigorous peer review, involving initial editor screening and independent assessment, normally by two anonymous referees.

Submission of an article to the Journal will be taken to imply that it presents original, unpublished work not under consideration for publication elsewhere. By submitting a manuscript, the authors agree that the exclusive rights to reproduce and distribute the article have been given to the publishers.

For the inaugural issue of Spring 2011, submissions are required by 1 September 2010 and authors will be expected to make any necessary revisions suggested by referees by early January 2011.

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